

**GT/AP English
2018-2019 Preview**

Welcome to GT/AP English! Below you will find a list of novels that are a part of each grade's GT/AP curriculum. For those of you who like to prepare ahead of time, we have listed below some of the more challenging texts that you will encounter next year. Copies of each book have been reserved at Barnes and Noble in the Long Gate Shopping Center. Consider looking for used copies online (i.e. half.com or amazon.com). If you use a library copy, remember to renew your book so as not to incur late fees. Be prepared to complete assignments associated with the novels.

English 9 GT – Please read BOTH of the following.

The House on Mango Street by Sandra Cisneros (Due October 1)
A Raisin in the Sun by Lorraine Hansberry (Due April 1)

English 10 GT – Please read BOTH of the following.

Animal Farm by George Orwell (Due in October)
The Catcher in the Rye by J.D. Salinger (Due in October)

English 11 AP – Please read the following. Remember to annotate each novel when reading; note its symbolism, themes, stylistic elements, writing style, and arguments about society. Be prepared for intense text-dependent discussion, a creative assignment, connection to class-wide literature/reading, and a formal written assignment for each novel.

The Crucible by Arthur Miller (Due in October)
The Adventures of Huckleberry Finn by Mark Twain (Due Third Quarter)

Choose ONE of the following (Due Second Quarter):

The Great Gatsby by F. Scott Fitzgerald
Their Eyes Were Watching God by Zora Neale Hurston
Of Mice and Men by John Steinbeck

English 12 AP – Please read the following. Remember to annotate each novel when reading; note its symbolism, themes, stylistic elements, writing style, and arguments about society. Be prepared for assessments, intense text-dependent discussion, a creative assignment, connection to class-wide literature/reading, and a formal written assignment for each novel.

**One of these novels and accompanying assignments will be addressed in the first semester, at which time you will be immersed in the college application process. Please do not waste the opportunity to read ahead of time.

Things Fall Apart by Chinua Achebe (First Quarter Independent Reading)
A Portrait of the Artist as a Young Man by James Joyce (Due Second Semester)

The novels listed below were completed during English 11 AP. If you were not in English 11 AP, choose ONE of the following to read:

Extremely Loud and Incredibly Close by Jonathan Safran Foer
The Kite Runner by Khaled Hosseini
Cry, the Beloved Country by Alan Paton